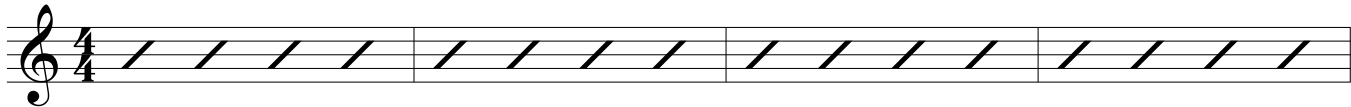


Blues in A

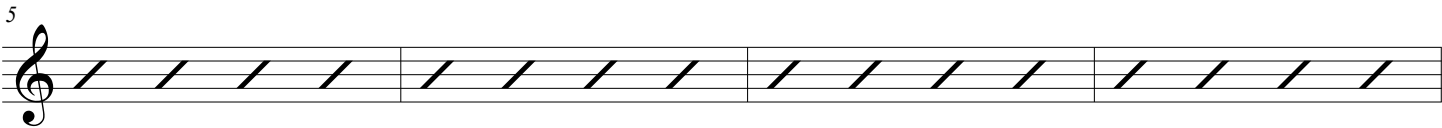
Note: The track begins with a 4 bar intro. The intro uses the same chords as the last four measures of the chord progression.

A7



D7

A7



E7

D7

A7

E7

A7

